

Beat: Arts

HALLOWEEN AT THE MANOIR DE PARIS

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USPA NEWS - As Halloween rolls around, the Manoir de Paris is opening its doors to the intrepid, as it does every year. The 2015 event is more spine-chilling than ever, with some truly terrifying special effects...

As Halloween rolls around, the Manoir de Paris is opening its doors to the intrepid, as it does every year. The 2015 event is more spine-chilling than ever, with some truly terrifying special effects. Over the Halloween period, from 16 October to 8 November 2015, the Manoir de Paris is putting on an eight-hour, non-stop show featuring numerous performers (from 2.00 pm to 10.00 pm - from Tuesday to Sunday). Black magic rituals, barbaric instruments, hostile characters, step across the threshold of this prestigious listed monument, home to France's first haunted show.

It is not recommended for children under 12 years old

Since 2011, Adil Houti is the founder/creator of the haunted house 'Le Manoir de Paris' & leads a crew of 30 Professional actors giving life every day to the Manoir. Le Manoir de Paris is Paris' first haunted show, bringing to life the legends of Paris. Set in a prestigious building in the heart of Paris, step into the darkness for this interactive walk-through. Discover what lies in the shadows in the City of Light. The theatrical adventure begins in the queue where monsters scare the audience, giving a small taste of what awaits you inside. It then continues behind the thick black velvet curtain that provides access to interactive trail of legends. The journey ends at the 3rd floor, in a clinic for unconventional treatments : Asylum.

Originaly, Halloween is a date celebrated on the night of October 31st. Celebration is most practiced in the United States of America and Canada. Children wear costumes and they go to peoples' homes saying "Trick or treat!" to ask for candy or sweets in the United Kingdom and then people give it to them. This practice originally involved a threat. A threat is when someone says that they will do something bad if they do not get what they want.

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

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Editorial program service of General News Agency:

UPA United Press Agency LTD

483 Green Lanes

UK, London N13NV 4BS

contact (at) unitedpressagency.com

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